

Licensed and master's in architecture at ETSAB (UPC) Barcelona and MFA at Goldsmiths University of London (2019).

Her background gives her an interest towards the space, construction and the ability of material to transform. Stella's practice deals with the creation of places and spatial situational encounters, displaying installations and sculptural pieces that rescue disused crafts and techniques.

The continuous use of borosilicate glass in her installations permeates between craft and science, intervening with other things and species. The kinships that emerge from these associations, splicing their strengths and affections, expands possibilities that involve an ecological contingency.

#### **Education**

2017 - 2019

MFA Master in Fine Arts at Goldsmiths University of London, UK

2009 - 2011

Master in Teoria i Pràctica del Projecte d'Arquitectura, Escola Tècnica Superior d'Arquitectura de Barcelona, Universitat Politècnica de Catalunya (ETSAB-UPC)

2006

Licensed at Escola Tècnica Superior d'Arquitectura de Barcelona, Universitat Politècnica de Catalunya (ETSAB-UPC)

2004

Accademia di Architettura di Mendrisio (USI), Ticino, Switzerland

## **Solo exhibitions**

2025

*La Biblioteca*, Fundació Miró, *La nit de l'art* festival, Mallorca

*La Prenyada*, amb Roger Paez, Fuga gallery, Barcelona

2024

*La Cronometradora*, Premi Arts Visuals Ricard Camí, Fundació Lluís Coromina, Barcelona

2023

*La Biblioteca*, Gallery Weekend Barcelona, Dilalica, Barcelona

2022

*L'Habitació de les Desateses*, Premi Escultura Fundació Vila Casas, Can Framis, Barcelona

2019

*Babelia*, Fundació Vila Casas, Can Mario, Palafrugell, Girona

2014

*L'altre paisatge*, Galeria Carles Taché, Barcelona

2013

*La ressonància de la matèria*, Arts Santa Mònica, Barcelona

*Struggle for Pleasure*, Piramidón CAC, Barcelona

## **Group exhibitions**

2024

*Horizontal revolution*, curated by Irene Mahugo, Encura VI, Hangar, Barcelona

*Focus VI*, Museu d'Art Contemporani d'Eivissa (MACE)

2023

*Intercanvis*, curated by Cati Bestard and Pilar Rubí, Dilalica, Barcelona

*Savia*, curated by Jesús Alcaide, Galeria Artnueve, Murcia, Spain

*Inviting Life*, Mies van der Rohe Pavilion, with Roger Paez, MEATS Elisava and Fundació Mies van der Rohe, Barcelona

SUSAS Exhibition, (Shanghai Urban Space Art Season), with Roger Paez, Shanghai, China

2022

*El món utòpic*, curated by Laura Baringo and Quim Deu, MercArt, Barcelona

2021

*Apunts per un incendi dels ulls, Panorama* curated by Latitudes and Hiuwai Chu, MACBA, Barcelona  
*Beautiful Failures*, Mies van der Rohe Pavilion, with Roger Paez, MEATS Elisava and Fundació Mies van der Rohe, Barcelona

2020

*Teoria de l'alegria*, curated by Enrique Juncosa and Elena Ruiz, MACE, Museu d'Art Contemporani d'Eivissa, Ibiza, Spain  
*Càpsules de confinament: art i pandèmia a Catalunya*, curated by Àlex Susanna i Mercè Vila, Can Framis, Fundació Vila Casas, Barcelona  
*Escriure el paisaje, dibuixar l'existència*, curated by Natàlia Chocarro, Sant Joan de les Abadesses, Girona

2019

ALAC, Union Pacific Gallery (London, UK), Los Angeles, USA  
*Paisatges essencials*, curated by Carolina Lio, JUSTMADX I JUSTLX, Madrid, Spain and Lisbon, Portugal  
*Politics of translation*, curated by Carolina Lio, The Stone Space Gallery, London, UK  
*Contornos de luz*, curated by Gisela Chillida, Galeria Aurora, Barcelona  
*The Silicon Dawn*, Degree Show, Laurie Grove Baths, Goldsmiths University of London, UK

2018

*Syntonic State*, curated by Lynda Shevlin, TULCA Festival of Visual Arts, Galway, Ireland  
*Utopias and Heterotopias*, Maverick Space, London, UK  
*Politics of translation*, curated by Carolina Lio, Gold X, Deptford X Fringe Festival, London, UK

2016

*Art Tèxtil*, Fundació Gaspar, Barcelona  
*Iniciación a la sombra*, curated by Sira Hernández, Conde Duque, Madrid  
*L'espai invisible*, curated by Rosa Pera, 25th Anniversary Piramidon CAC, Barcelona

2015

*Out of place*, curated by Rosa Pera, Disseny Hub Barcelona  
*Iniciación a la sombra*, curated by Sira Hernández, Arts Santa Mònica, Barcelona

### **Artist-in-residence and grants**

2023 - 2025

Hangar, Barcelona

2016

Chinese European Art Centre, Xiamen, China

2015

Seto International Ceramic & Glass Art Exchange Program, Seto, Aichi, Japan

2013

Chinese European Art Centre, Xiamen, China

2012

EKWC European Ceramic Workcentre, s'-Hertogenbosch, The Netherlands

## **Awards**

2024

XXVII Premi Ciutat de Manacor d'Arts Plàstiques finalist, Mallorca

2023

Premi Arts Visuals Ricard Camí, Barcelona

2022

MIAAwards finalist, Mallorca

2021

Premi Escultura Fundació Vila Casas, Barcelona

A-FAD Recognition, Barcelona

## **Collections**

MACBA Barcelona

MACE Eivissa

Fundació Vila Casas

Fundació Lluís Coromina

Coster, Centre d'investigació i producció artística, Mallorca

## **Accademia**

2016 - 2025

Teaching at MEATS (Master in Ephemeral Architecture and Temporary Spaces), Elisava Barcelona School of Design and Engineering (UPF), Barcelona

2020

Teaching at Centre Universitari de Disseny i Art EINA (UAB), Barcelona

2017

Lecture at Washington University de Saint Louis, Fundació Enric Miralles, Barcelona

2016

Workshop at Accademia di Architettura di Mendrisio (USI), Ticino, Switzerland

2008-2013

Teaching at the Escola Tècnica Superior d'Arquitectura de Barcelona, ETSAB (UPC), Barcelona

## **Publications**

2024

*Inviting Life*, with Roger Paez, publication, ed. Mies van der Rohe Foundation, Barcelona ISBN: English  
9788412772128

2023

*Beautiful Failures*, with Roger Paez, publication, ed. Mies van der Rohe Foundation, Barcelona ISBN: English  
9788412367041

2011

*Dos Paseos por el Poble Espanyol*, research, Departament de Projectes Arquitectònics ETSAB (UPC), Tutor: Xavier Monteys, Barcelona

2008

*Prototypes01 Glass Workshop*, ed. ETSAB UPC, ISBN978-84-608-0982-1