

Licensed and master's in architecture at ETSAB (UPC) Barcelona and MFA at Goldsmiths University of London (2019). Her background gives her an interest towards the space, construction and the ability of material to transform. Stella's practice deals with the creation of places and spatial situational encounters, displaying installations and sculptural pieces that rescue disused crafts and techniques.

The continuous use of borosilicate glass in her installations permeates between craft and science, intervening with other things and species. The kinships that emerge from these associations, splicing their strengths and affections, expands possibilities that involve an ecological contingency.

Education

2017 - 2019

MFA Master in Fine Arts at Goldsmiths University of London, UK

2009 - 2011

Master in Teoria i Pràctica del Projecte d'Arquitectura, Escola Tècnica Superior d'Arquitectura de Barcelona, Universitat Politècnica de Catalunya (ETSAB-UPC)

2006

Licensed at Escola Tècnica Superior d'Arquitectura de Barcelona, Universitat Politècnica de Catalunya (ETSAB-UPC)

2004

Accademia di Architettura di Mendrisio, Ticino, Switzerland

Solo exhibitions

2022

L'Habitació de les Desateses, Museu de Can Framis, Fundació VilaCasas, Barcelona

2021

Fig Juice, Far de La Mola, Àrea de Cultura del Consell Insular de Formentera, Balearic Islands

Fig Juice, Espacio Micus, Ibiza

2019

Babelia & Other Stories, Fundació VilaCasas, Museu d'Escultura, Palafrugell, Spain

2018

Utopias and Heterotopias, Maverick Space, London, UK

Politics of translation, curated by Carolina Lio, Gold X, Deptford X Fringe Festival, London, UK

2015

La construcció d'una atmosfera, Espacio Micus, Ibiza

2014

L'altre paisatge, Galeria Carles Taché, Barcelona

2013

SHUI, Chinese European Art Center, CEAC, Xiamen, China

La ressonància de la matèria, Arts Santa Mònica, Barcelona

Struggle for Pleasure, II Festival Miradas de Mujeres. Piramidón Centre D'Art Contemporani, Barcelona

Group exhibitions

2023

intercanvis, curated by Cati Bestard i Pilar Rubí, Dilalica, Barcelona

Mies van der Rohe and Lilly Reich German Pavilion, with Roger Paez, MEATS Elisava's students and Fundació Mies van der Rohe, Barcelona

Savia, curated by Jesús Alcaide, Artnueve Gallery, AP1, Murcia, Spain

2022

Apunts per un incendi dels ulls, Panorama 21, curated by Hiuwai Chu and Latitudes, MACBA, Barcelona

Móns Utòpics, curated by Laura Baringo and Quim Deu, Espai MercArt, Sant Just Desvern

2021

Beautiful Failures, Mies van der Rohe and Lilly Reich German Pavilion, with Roger Paez, MEATS Elisava's students and Fundació Mies van der Rohe, Barcelona

Premi Escultura Fundació VilaCasas, Can Mario, Palafrugell, Girona

2020

Teoria de l'alegria, Exhibition curated by Enrique Juncosa and Elena Ruiz, MACE, Museu d'Art Contemporani d'Eivissa, Ibiza, Spain

Dissonància Cognitiva, Haimney Gallery, Barcelona

Càpsules de confinament: art i pandèmia a Catalunya, Can Framis, Fundació VilaCasas, Barcelona

Escriure el paisaje, dibuixar l'existència, Espai l'Art Abadia, Sant Joan de les Abadesses, Girona

2019

Art Los Angeles Contemporary Fair, Union Pacific Gallery (London, UK), Los Angeles, USA

Politics of translation, curated by Carolina Lio, The Stone Space Gallery, London, UK

Paisatges essencials, curated by Carolina Lio, JUSTMADX and JUSTLX, Palacio de Neptuno, Madrid, Spain and Museu da Carris, Lisbon, Portugal

2018

Syntonix State, curated by Lynda Shevlin, TULCA Festival of Visual Arts, Galway, Irland

Dreaming a possibility. Dialogue between the Fundació Vila Casas and DKV collections, Espai Volart, Barcelona

2016

Art Tèxtil, Fundació Gaspar, Barcelona

Seto City Cultural Centre, Seto, Japan

2015

Out of place, curated by Rosa Pera, FAD, Barcelona

Artist-in-residence, awards and grants

2023

Savia, Artinueve Gallery Open-Call

2022

Visual Arts Biennial Ricard Camí

2021

Vila Casas Foundation Sculpture Award

A-FAD prize

2016

Residency at Chinese European Art Centre, Xiamen, China

2015

Residency at Seto International Ceramic & Glass Art Exchange Program, Seto, Aichi, Japan

2013

Residency at Chinese European Art Centre, Xiamen, China

Grant from Institut d'Estudis Baleàrics, Suport a activitats de promoció i projecció exterior de la cultura

2012

Residency at European Ceramic Workcentre (EKWC), s'-Hertogenbosch, The Netherlands

2008

Multiples in Ceramics at School of the Art Institute of Chicago, USA

Accademia, publications, lectures and others

2022

Beautiful Failures, Mies Van der Rohe Fundadion, English, ISBN: 9788412367041

2020 - 2021

Teaching at MEATS (Master in Ephemeral Architecture and Temporary Spaces) Elisava Barcelona School of Design and Engineering) since 2016

Projectors i construccions Iluminoses, Workshop, Cercle Artistic de Sant Lluc, Barcelona

2019 - 2020

Teaching at Centre Universitari de Disseny i Art EINA, Barcelona

2017

Lecture for the Washington University de Saint Louis, Fundació Enric Miralles, Barcelona

2016

Lecture and workshop professor "Paper Geographies" at Accademia di Architettura di Mendrisio, Ticino, Switzerland

Lecture for the Washington University de Saint Louis, Fundació Enric Miralles, Barcelona

Lecture at the Master in Ephemeral Architecture and Temporary Spaces at Elisava Barcelona School of Design and Engineering

De la contemporaneïtat de Ramon Llull al misticisme de l'art, published article, El Procés magazine

2014

Selected artist to participate at Art i futur project by El país que volem

Masterclass at ESADE Business School, Barcelona

2013

Invited artist to the II Festival Miradas de Mujeres panel discussion in Arts Santa Mònica, Barcelona