

Stella Rahola Matutes

Licensed and master's in architecture at ETSAB (UPC) Barcelona and MFA at Goldsmiths University of London (2019). Her background gives her an interest towards the space, construction and the ability of material to transform. Stella's practice deals with the creation of places and spatial situational encounters, displaying installations and sculptural pieces that rescue disused crafts and techniques. Through complex, physically demanding and almost alchemical processes, Stella claims the crucial role of hands and body as capabilities of knowledge. Subverting these practices to their limits, she points towards a state of material transformation, reaching a point of awkward fragility, accentuating its vital cycle to dissipate the ontological binary of life and matter.

Education

2017 - 2019

MFA Master in Fine Arts at Goldsmiths University of London, UK

2009 - 2011

Master in Teoria i Pràctica del Projecte d'Arquitectura, Escola Tècnica Superior d'Arquitectura de Barcelona, Universitat Politècnica de Catalunya (ETSAB-UPC)

2006

Licensed at Escola Tècnica Superior d'Arquitectura de Barcelona, Universitat Politècnica de Catalunya (ETSAB-UPC)

2004

Accademia di Architettura di Mendrisio, Ticino, Switzerland

Solo exhibitions

2022

L'Habitació de les Desateses, Museu de Can Framis, Fundació VilaCasas, Barcelona

2021

Fig Juice, Far de La Mola, Àrea de Cultura del Consell Insular de Formentera, Balearic Islands

Fig Juice, Espacio Micus, Ibiza

2019

Babelia & Other Stories, Fundació VilaCasas, Museu d'Escultura, Palafrugell, Spain

2018

Utopias and Heterotopias, Maverick Space, London, UK

Politics of translation, curated by Carolina Lio, Gold X, Deptford X Fringe Festival, London, UK

2015

La construcció d'una atmosfera, Espacio Micus, Ibiza

2014

L'altre paisatge, Galeria Carles Taché, Barcelona

2013

SHUI, Chinese European Art Center, CEAC, Xiamen, China

La ressonància de la matèria, Arts Santa Mònica, Barcelona

Struggle for Pleasure, II Festival Miradas de Mujeres. Piramidón Centre D'Art Contemporani, Barcelona

Group exhibitions

2023

Palau Solleric, curated by Cati Bestard i Pilar Rubí, Palma de Mallorca

2022

Apunts per un incendi dels ulls, Panorama 21, curated by Hiuwai Chu and Latitudes, MACBA, Barcelona

Móns Utòpics, curated by Laura Baringo and Quim Deu, Espai MercArt, Sant Just Desvern

2021

Beautiful Failures, German Pavilion Mies van der Rohe and Lilly Reich, with Roger Paez, MEATS Elisava's students and Fundació Mies van der Rohe, Barcelona

Premi Escultura Fundació VilaCasas, Can Mario, Palafrugell, Girona

2020

Teoria de l'alegria, Exhibition curated by Enrique Juncosa and Elena Ruiz, MACE, Museu d'Art Contemporani d'Eivissa, Ibiza, Spain

Dissonància Cognitiva, Haimney Gallery, Barcelona

Càpsules de confinament: art i pandèmia a Catalunya, Can Framis, Fundació VilaCasas, Barcelona

Escriure el paisaje, dibuixar l'existència, Espai l'Art Abadia, Sant Joan de les Abadesses, Girona with Joaquim Chancho, David Ymbernon, Alfons Borrell, Pere Jaume, Joan Ponç, Evru, Riera i Aragó, Josep Guinovart, Joan Pere Viladecans and Ramon Herreros

2019

Art Los Angeles Contemporary Fair, Union Pacific Gallery (London, UK), Los Angeles, USA

Politics of translation, curated by Carolina Lio, The Stone Space Gallery, London, UK

Paisatges essencials, curated by Carolina Lio, JUSTMADX, Palacio de Neptuno, Madrid, Spain

Paisatges essencials, curated by Carolina Lio, JUSTLX, Museu da Carris, Lisbon, Portugal

Palau Casavells, Girona, Spain

2018

Syntonic State, curated by Lynda Shevlin, TULCA Festival of Visual Arts, Galway, Ireland

Dreaming a possibility. Dialogue between the Fundació Vila Casas and DKV collections, Espai Volart, Barcelona

2017

Palau de Casavells, Girona

Paper Geographies, Cercle Artístic de Sant LLuc, Barcelona

2016

Art Tèxtil, Fundació Gaspar, Barcelona

Galeria Palau de Casavells, Girona, Spain

Premis Pintura, Fundació Vila Casas, Can Framis, Barcelona

Seto City Cultural Centre, Seto, Japan

2015

Out of place, curated by Rosa Pera, FAD, Barcelona

Commissions

2021

Sa Figa, jewellery in collaboration with MAJORAL, Barcelona

2016

Inicación a la sombra, performance with Sira Hernández, Pau Arán and Manuel Galiana, Conde Duque, Madrid, Spain

2014

Iniciació a l'ombra, performance with Sira Hernández and Pau Arán at Arts Santa Mònica, Barcelona

La Congiunta, permanent installation at AMPO Think-Tank, Idiazabal, Basque Country, Spain

The Cloud, permanent installation at Ushaïa Club, Ibiza, Spain

Artist-in-residence and grants

2016

Residency at Chinese European Art Centre, Xiamen, China

2015

Residency at Seto International Ceramic & Glass Art Exchange Program, Seto, Aichi, Japan

2013

Residency at Chinese European Art Centre, Xiamen, China

Grant from Institut d'Estudis Baleàrics, Suport a activitats de promoció i projecció exterior de la cultura

2012

Residency at European Ceramic Workcentre (EKWC), s'-Hertogenbosch, The Netherlands

From 2012 Residency at Piramidón Centre D'Art Contemporani, Barcelona

Grant from Fundació Centre del Vidre, Barcelona

2008

Multiples in Ceramics at School of the Art Institute of Chicago, USA

2003

Grant to study at the Accademia di Architettura di Mendrisio, Ticino, Switzerland

2002

Grant from Fundación Mies Van der Rohe for a Forum and Workshop with Elia Zenghelis, Athens and Spetses, Greece

Accademia, publications, lectures and others

2020 - 2021

Teaching at MEATS, Elisava (Master in Ephemeral Architecture and Temporary Spaces, Elisava Barcelona School of Design and Engineering)

Projectors i construccions Iluminoses, Workshop, Cercle Artistic de Sant Lluç, Barcelona

2019 - 2020

Teaching at MEATS (Master in Ephemeral Architecture and Temporary Spaces), Elisava, Barcelona

Teaching at Centre Universitari de Disseny i Art EINA, Barcelona

2017

Lecture for the Washington University de Saint Louis, Fundació Enric Miralles, Barcelona

2016

Lecture and workshop professor "Paper Geographies" at Accademia di Architettura di Mendrisio, Ticino, Switzerland

Lecture for the Washington University de Saint Louis, Fundació Enric Miralles, Barcelona

Lecture at the Master in Ephemeral Architecture and Temporary Spaces at Elisava Barcelona School of Design and Engineering

Teaching at MEATS, Elisava (Master in Ephemeral Architecture and Temporary Spaces, Elisava Barcelona School of Design and Engineering)

De la contemporaneïtat de Ramon Llull al misticisme de l'art, published article, El Procés magazine

2015

Masterclass at ESADE Business School, Barcelona

"Dia de l'Art" lecture at Escola Doctor Rubert, Camprodon, Spain

2014

Selected artist to participate at Art i futur project by El país que volem

Masterclass at ESADE Business School, Barcelona

2013

Invited artist to the II Festival Miradas de Mujeres panel discussion in Arts Santa Mònica, Barcelona

Jury member at the Racons Públics Barcelona competition at FAD, Barcelona

Lecture at Escola Superior de Disseny i Art Llotja, Barcelona

2009-2013

Atelier teacher at the Architecture School of Barcelona, ETSAB - UPC, Barcelona

2011

Workshop teacher Architectonic Models Workshop, ETSAB - UPC, Barcelona

Qüestió de forma, published article, Edificio Collage, Rahola Vidal, Ed. Actar Barcelona

Dos Paseos por el Poble Espanyol, published article, Quaderns d'Arquitectura, Barcelona

Research: Dos Paseos por el Poble Espanyol, ETSAB_Departament de Projectes Arquitectònics UPC, Tutor: Xavier Monteys, Barcelona

2008-2010

Atelier teacher at the master Proyectos del S.XXI, ETSAB - UPC, Barcelona

Coordinator and workshop teacher at La Ciudad Posible, ETSAB - UPC, Barcelona

In-hand. Innovative Handicraft, Barcelona, Florence (Italy), Limoges (France), Bourgas (Bulgaria)

2008

Coordinator and atelier teacher Prototypes Glass International Workshop ETSAB - UPC and FCVB, Barcelona

Edited book: Prototypes01 Glass Workshop Edicions ETSAB UPC, ISBN978-84-608-0982-1