

Licensed and master's in architecture at ETSAB (UPC) Barcelona and MFA at Goldsmiths University of London (2019).

Architecture gives me an interest towards the space, the construction of structures and the ability of material to transform. My practice deals with the creation of places and spatial situational encounters, displaying installations and sculptural pieces that rescue specific discarded materials.

The impossibility of including these materials in utilitarian or productive processes due to certain political contexts, situate them on a suspended threshold. Attending to their own agency of transmutability, I point towards a state of impermanence and awkward fragility, involving other things and species. The kinships unfolded from these associations, spilling their strengths and affections, expands possibilities that involve an ecological contingency.

Claiming the crucial role of the hands and the body as knowledge capabilities, I physically question myself about the possibilities of *making*, as a review of the relationship with our material culture. These actions are supported by procedural documents, such as diaries or taxonomic atlases, imagined inventories that I articulate through disused photographic or drawing techniques (such as cyanotype or lithography), allowing for an extended and empathetic approach to the material.

Education

2017 - 2019

MFA Master in Fine Arts at Goldsmiths University of London, UK

2009 - 2011

Master in Teoria i Pràctica del Projecte d'Arquitectura, Escola Tècnica Superior d'Arquitectura de Barcelona, Universitat Politècnica de Catalunya (ETSAB-UPC)

2006

Licensed at Escola Tècnica Superior d'Arquitectura de Barcelona, Universitat Politècnica de Catalunya (ETSAB-UPC)

2004

Accademia di Architettura di Mendrisio (USI), Ticino, Switzerland

Solo exhibitions

2025

La Biblioteca, Fundació Miró, *La nit de l'art* festival, Mallorca

La Prenyada, amb Roger Paez, Fuga gallery, Barcelona

2024

La Cronometradora, Premi Arts Visuals Ricard Camí, Fundació Lluís Coromina, Barcelona

2023

La Biblioteca, Gallery Weekend Barcelona, Dilalica, Barcelona

2022

L'Habitació de les Desateses, Premi Escultura Fundació Vila Casas, Can Framis, Barcelona

2019

Babelia, Fundació Vila Casas, Can Mario, Palafrugell, Girona

2014

L'altre paisatge, Galeria Carles Taché, Barcelona

2013

La ressonància de la matèria, Arts Santa Mònica, Barcelona

Struggle for Pleasure, Piramidón CAC, Barcelona

Group exhibitions

2025

Premis Ciutat de Palma Antoni Gelabert d'Arts Visuals, Casal Solleric, Mallorca

2024

Horizontal revolution, curated by Irene Mahugo, Encura VI, Hangar, Barcelona

Focus VI, Museu d'Art Contemporani d'Eivissa (MACE)

2023

Intercanvis, curated by Cati Bestard and Pilar Rubí, Dilalica, Barcelona

Savia, curated by Jesús Alcaide, Galeria Artnueve, Murcia, Spain

Inviting Life, Mies van der Rohe Pavilion, with Roger Paez, MEATS Elisava and Fundació Mies van der Rohe, Barcelona

SUSAS Exhibition, (Shanghai Urban Space Art Season), with Roger Paez, Shanghai, China

2022

El món utòpic, curated by Laura Baringo and Quim Deu, MercArt, Barcelona

2021

Apunts per un incendi dels ulls, Panorama curated by Latitudes and Hiuwai Chu, MACBA, Barcelona

Beautiful Failures, Mies van der Rohe Pavilion, with Roger Paez, MEATS Elisava and Fundació Mies van der Rohe, Barcelona

2020

Teoria de l'alegria, curated by Enrique Juncosa and Elena Ruiz, MACE, Museu d'Art Contemporani d'Eivissa, Ibiza, Spain

Càpsules de confinament: art i pandèmia a Catalunya, curated by Àlex Susanna i Mercè Vila, Can Framis, Fundació Vila Casas, Barcelona

Escriure el paisaje, dibuixar l'existència, curated by Natàlia Chocarro, Sant Joan de les Abadesses, Girona

2019

ALAC, Union Pacific Gallery (London, UK), Los Angeles, USA

Paisatges essencials, curated by Carolina Lio, JUSTMADX I JUSTLX, Madrid, Spain and Lisbon, Portugal

Politics of translation, curated by Carolina Lio, The Stone Space Gallery, London, UK

Contornos de luz, curated by Gisela Chillida, Galeria Aurora, Barcelona

The Silicon Dawn, Degree Show, Laurie Grove Baths, Goldsmiths University of London, UK

2018

Syntonic State, curated by Lynda Shevlin, TULCA Festival of Visual Arts, Galway, Ireland

Utopias and Heterotopias, Maverick Space, London, UK

Politics of translation, curated by Carolina Lio, Gold X, Deptford X Fringe Festival, London, UK

2016

Art Tèxtil, Fundació Gaspar, Barcelona

Iniciación a la sombra, curated by Sira Hernández, Conde Duque, Madrid

L'espai invisible, curated by Rosa Pera, 25th Anniversary Piramidon CAC, Barcelona

2015

Out of place, curated by Rosa Pera, Disseny Hub Barcelona

Iniciación a la sombra, curated by Sira Hernández, Arts Santa Mònica, Barcelona

Artist-in-residence and grants

2023 - 2025

Hangar, Barcelona

2016

Chinese European Art Centre, Xiamen, China

2015

Seto International Ceramic & Glass Art Exchange Program, Seto, Aichi, Japan

2013

Chinese European Art Centre, Xiamen, China

2012

EKWC European Ceramic Workcentre, s'-Hertogenbosch, The Netherlands

Piramidón CAC, Barcelona

Awards

2025

Premis Ciutat de Palma Antoni Gelabert d'Arts Visuals finalist, Mallorca

2024

Premi Arts Libris Banc Sabadell, Barcelona

XXVII Premi Ciutat de Manacor d'Arts Plàstiques finalist, Mallorca

2023

Premi Arts Visuals Ricard Camí, Barcelona

2022

MIAAwards finalist, Mallorca

2021

Premi Escultura Fundació Vila Casas, Barcelona

A-FAD Recognition, Barcelona

Collections

MACBA Barcelona

MACE Eivissa

Col·lecció Art Banc Sabadell

Fundació Mies van der Rohe

Fundació Vila Casas

Fundació Lluís Coromina

Coster, Centre d'investigació i producció artística, Mallorca

Accademia

2016 - 2025

Teaching at MEATS (Master in Ephemeral Architecture and Temporary Spaces), Elisava Barcelona School of Design and Engineering (UPF), Barcelona

2020

Teaching at Centre Universitari de Disseny i Art EINA (UAB), Barcelona

2017

Lecture at Washington University de Saint Louis, Fundació Enric Miralles, Barcelona

2016

Workshop at Accademia di Architettura di Mendrisio (USI), Ticino, Switzerland

2008-2013

Teaching at the Escola Tècnica Superior d'Arquitectura de Barcelona, ETSAB (UPC), Barcelona

Publications

2024

Inviting Life, with Roger Paez, publication, ed. Mies van der Rohe Foundation, Barcelona ISBN: English 9788412772128

2023

Beautiful Failures, with Roger Paez, publication, ed. Mies van der Rohe Foundation, Barcelona ISBN: English 9788412367041

2011

Dos Paseos por el Poble Espanyol, research, Departament de Projectes Arquitectònics ETSAB (UPC), Tutor: Xavier Monteys, Barcelona

2008

Prototypes01 Glass Workshop, ed. ETSAB UPC, ISBN978-84-608-0982-1