

Licensed and master's in architecture at ETSAB (UPC) Barcelona and MFA at Goldsmiths University of London (2019).

Her background gives her an interest towards the space, construction and the ability of material to transform. Stella's practice deals with the creation of places and spatial situational encounters, displaying installations and sculptural pieces that rescue disused crafts and techniques.

The continuous use of borosilicate glass in her installations permeates between craft and science, intervening with other things and species. The kinships that emerge from these associations, splicing their strengths and affections, expands possibilities that involve an ecological contingency.

Education

2017 - 2019

MFA Master in Fine Arts at Goldsmiths University of London, UK

2009 - 2011

Master in Teoria i Pràctica del Projecte d'Arquitectura, Escola Tècnica Superior d'Arquitectura de Barcelona, Universitat Politècnica de Catalunya (ETSAB-UPC)

2006

Licensed at Escola Tècnica Superior d'Arquitectura de Barcelona, Universitat Politècnica de Catalunya (ETSAB-UPC)

2004

Accademia di Architettura di Mendrisio, Ticino, Switzerland

Solo exhibitions

2024

La Cronometradora, Premi Arts Visuals Ricard Camí, Fundació Lluís Coromina, Barcelona

2023

La Biblioteca, Gallery Weekend Barcelona, Dilalica, Barcelona

2022

L'Habitació de les Desateses, exposició Premi Escultura Fundació VilaCasas, Can Framis, Barcelona

2021

Fig Juice, Far de La Mola, Àrea de Cultura del Consell Insular de Formentera, Balearic Islands

2019

Babelia & Other Stories, Fundació VilaCasas, Museu d'Escultura, Palafrugell, Spain

2015

La construcció d'una atmosfera, Espacio Micus, Ibiza

2014

L'altre paisatge, Galeria Carles Taché, Barcelona

Empooling, Museo Antón, Candás, Asturias

2013

SHUI, Chinese European Art Center, CEAC, Xiamen, China

La ressonància de la matèria, Arts Santa Mònica, Barcelona

Struggle for Pleasure, II Festival Miradas de Mujeres. Piramidón Centre D'Art Contemporani, Barcelona

2012

Gravitacions, Centre d'Art S'Alamera, Ibiza, Spain

European Ceramic Workcentre (EKWC) s'-Hertogenbosch, The Netherlands

Group exhibitions

2024

Horizontal revolution, curated by Irene Mahugo, Encura VI, Hangar, Barcelona

Focus VI, Museu d'Art Contemporani d'Eivissa (MACE)

2023

Intercanvis, curated by Cati Bestard and Pilar Rubí, Dilalica, Barcelona

Savia, Galeria Artnueve, Murcia, Spain

Inviting Life, German Pavilion Mies van der Rohe and Lilly Reich, with Roger Paez, MEATS Elisava and Fundació Mies van der Rohe, Barcelona

2022

El món utòpic, curated by Laura Baringo and Quim Deu, Mercat, Barcelona

2021

Panorama: Notes for an Eye Fire, curated by Latitudes and Hiuwai Chu, MACBA, Barcelona

Beautiful Failures, German Pavilion Mies van der Rohe and Lilly Reich, with Roger Paez, MEATS Elisava and Fundació Mies van der Rohe, Barcelona

2020

Teoria de l'alegria, Exhibition curated by Enrique Juncosa and Elena Ruiz, MACE, Museu d'Art Contemporani d'Eivissa, Ibiza, Spain

Dissonància Cognitiva, Haimney Gallery, Barcelona

Càpsules de confinament: art i pandèmia a Catalunya, Can Framis, Fundació VilaCasas, Barcelona

Escriure el paisaje, dibuixar l'existència, curated by Natàlia Chocarro, Sant Joan de les Abadesses, Girona

2019

Art Los Angeles Contemporary Fair, Union Pacific Gallery (London, UK), Los Angeles, USA

Paisatges essencials, curated by Carolina Lio, JUSTMADX, Palacio de Neptuno, Madrid, Spain

Paisatges essencials, curated by Carolina Lio, JUSTLX, Museu da Carris, Lisbon, Portugal

Palau Casavells, Girona, Spain

Politics of translation, curated by Carolina Lio, The Stone Space Gallery, London, UK

Contornos de luz, curated by Gisela Chillida, Galeria Aurora, Barcelona

The Silicon Dawn, Degree Show, Laurie Grove Baths, Goldsmiths University of London

2018

Syntonic State, curated by Lynda Shevlin, TULCA Festival of Visual Arts, Galway, Ireland

Utopias and Heterotopias, Maverick Space, London, UK

Politics of translation, curated by Carolina Lio, Gold X, Deptford X Fringe Festival, London, UK

Dreaming a possibility. Dialogue between the Fundació Vila Casas and DKV collections, Espai Volart, Barcelona

2017

El Pliegue, Galeria Aurora, Barcelona

Cal·ligrafies, Palau de Casavells, Girona

Paper Geographies, Cercle Artístic de Sant LLuc, Barcelona

2016

Art Tèxtil, Fundació Gaspar, Barcelona

Shui, Galeria Palau de Casavells, Girona, Spain

L'espai invisible, curated by Rosa Pera, 25th Anniversary Piramidon C.A.C., Barcelona

Seto City Cultural Centre, Seto, Japan

2015

Out of place, curated by Rosa Pera, FAD, Barcelona

Artist-in-residence, awards and grants

2023

Hangar (2023-2025), Barcelona

Artist selected at *Savia*, Galeria Artnueve, Murcia

Primer Premi Arts Visuals Ricard Camí

2022

Finalist at MIAAwards, Palma de Mallorca

2021

Vila Casas Foundation Sculpture Award

A-FAD prize career's recognition

2016

Residency at Chinese European Art Centre, Xiamen, China

2015

Residency at Seto International Ceramic & Glass Art Exchange Program, Seto, Aichi, Japan

2013

Residency at Chinese European Art Centre, Xiamen, China

Grant from Institut d'Estudis Baleàrics, Suport a activitats de promoció i projecció exterior de la cultura

2012

Residency at European Ceramic Workcentre (EKWC), s'-Hertogenbosch, The Netherlands

2008

Multiples in Ceramics at School of the Art Institute of Chicago, SAIC, EEUU

Accademia, publications, lectures and others

2024

Inviting Life, with Roger Paez, publication, ed. Mies van der Rohe Foundation, Barcelona ISBN: English 9788412772128

2022 – 2023

Since 2016 teaching at MEATS, Elisava (Master in Ephemeral Architecture and Temporary Spaces), Elisava Barcelona School of Design and Engineering (UVic-UCC)

Jury member at Art FAD, Barcelona

Beautiful Failures, publication, ed. Mies van der Rohe Foundation, Barcelona ISBN 9788412367041

2020 - 2021

Projectors i construccions Iluminoses, Cercle Artistic de Sant Lluc, Barcelona

Jury member at Premi Ciutat Barcelona, FAD, Barcelona

2019 - 2020

Teaching at Centre Universitari de Disseny i Art EINA, Barcelona

2017

Lecture at Washington University de Saint Louis, Fundació Enric Miralles, Barcelona

2016

Workshop *Paper Geographies* at Accademia di Architettura di Mendrisio, Ticino, Switzerland

Lecture at Washington University de Saint Louis, Fundació Enric Miralles, Barcelona

De la contemporaneïtat de Ramon Llull al misticisme de l'art, published article, El Procés magazine

2015

Masterclass at ESADE Business School, Barcelona

2013

Invited artist to the II Festival Miradas de Mujeres panel discussion in Arts Santa Mònica, Barcelona

Jury member at the Racons Públics Barcelona competition at FAD, Barcelona

Lecture at Escola Superior de Disseny i Art Llotja, Barcelona

2009-2013

Atelier teacher at the Architecture School of Barcelona, ETSAB - UPC, Barcelona

2011

Workshop teacher *Architectonic Models Workshop*, ETSAB - UPC, Barcelona

Dos Paseos por el Poble Espanyol, published article, Quaderns d'Arquitectura, Barcelona

Research: *Dos Paseos por el Poble Espanyol*, ETSAB_Departament de Projectes Arquitectònics UPC, Tutor: Xavier Monteys, Barcelona

2008-2010

Atelier teacher at the master Proyectos del S.XXI, ETSAB - UPC, Barcelona

Coordinator and workshop teacher at *La Ciudad Posible*, ETSAB - UPC, Barcelona

In-hand. Innovative Handicraft, Barcelona, Florence (Italy), Limoges (France), Bourgas (Bulgaria)

2008

Coordinator and atelier teacher *Prototypes Glass International Workshop* ETSAB - UPC and FCVB, Barcelona

Edited book: *Prototypes01 Glass Workshop* Edicions ETSAB UPC, ISBN978-84-608-0982-1

