

Licensed and master's in architecture at ETSAB (UPC) Barcelona and MFA at Goldsmiths University of London (2019).

Her background gives her an interest towards the space, construction and the ability of material to transform. Stella's practice deals with the creation of places and spatial situational encounters, displaying installations and sculptural pieces that rescue disused crafts and techniques. Subverting these practices to their limits, she points towards a state of material transformation, reaching a point of awkward fragility, accentuating its vital cycle to dissipate the ontological binary of life and matter.

The continuous use of borosilicate glass in her installations permeates between craft and science, intervening with other things and species. The kinships that emerge from these associations, splicing their strengths and affections, expands possibilities that involve an ecological contingency.

#### **Education**

2017 - 2019

MFA Master in Fine Arts at Goldsmiths University of London, UK

2009 - 2011

Master in Teoria i Pràctica del Projecte d'Arquitectura, Escola Tècnica Superior d'Arquitectura de Barcelona, Universitat Politècnica de Catalunya (ETSAB-UPC)

2006

Licensed at Escola Tècnica Superior d'Arquitectura de Barcelona, Universitat Politècnica de Catalunya (ETSAB-UPC)

2004

Accademia di Architettura di Mendrisio, Ticino, Switzerland

### **Solo exhibitions**

2023

*La Biblioteca*, Dilalica, Barcelona Gallery Weekend, Barcelona

2022

*L'Habitació de les Desateses*, Museu de Can Framis, Fundació VilaCasas, Barcelona

2021

*Fig Juice*, Far de La Mola, Àrea de Cultura del Consell Insular de Formentera, Balearic Islands

*Fig Juice*, Espacio Micus, Ibiza

2019

*Babelia & Other Stories*, Fundació VilaCasas, Museu d'Escultura, Palafrugell, Spain

2018

*Utopias and Heterotopias*, Maverick Space, London

*Politics of translation*, curated by Carolina Lio, Gold X, Deptford X Fringe Festival, London

2015

*La construcció d'una atmosfera*, Espacio Micus, Ibiza

2014

*L'altre paisatge*, Galeria Carles Taché, Barcelona

2013

SHUI, Chinese European Art Center, CEAC, Xiamen, China

*La ressonància de la matèria*, Arts Santa Mònica, Barcelona

*Struggle for Pleasure*, II Festival Miradas de Mujeres. Piramidón Centre D'Art Contemporani, Barcelona

### **Group exhibitions**

2023

*intercanvis*, curated by Cati Bestard i Pilar Rubí, Dilalica, Barcelona

*Inviting Life*, Mies van der Rohe and Lilly Reich German Pavilion, with Roger Paez, MEATS Elisava's students and Fundació Mies van der Rohe, Barcelona

*Savía*, curated by Jesús Alcaide, Artinueve Gallery, AP1, Murcia, Spain

*Acció aparadors artístics*, Hanseligretel, curated by Gisela Chillida, Barcelona

MIAA (The Mallorca International Award), Tor Art Space, Frankfurt, Germany

2022

*Apunts per un incendi dels ulls*, Panorama 21, curated by Hiuwai Chu and Latitudes, MACBA, Barcelona  
*Móns Utòpics*, curated by Laura Baringo and Quim Deu, Espai MercArt, Sant Just Desvern  
*Raig*, Coster + Maior gallery, curated by Gomez de la Cuesta, Pollença, Mallorca, Spain

2021

*Beautiful Failures*, Mies van der Rohe and Lilly Reich German Pavilion, with Roger Paez, MEATS Elisava's students and Fundació Mies van der Rohe, Barcelona  
*Premi Escultura Fundació VilaCasas*, Can Mario, Palafrugell, Girona

2020

*Teoria de l'alegria*, Exhibition curated by Enrique Juncosa and Elena Ruiz, MACE, Museu d'Art Contemporani d'Eivissa, Ibiza, Spain  
*Dissonància Cognitiva*, Haimney Gallery, Barcelona  
*Càpsules de confinament: art i pandèmia a Catalunya*, Can Framis, Fundació VilaCasas, Barcelona  
*Escriure el paisaje, dibuixar l'existència*, Espai l'Art Abadia, Sant Joan de les Abadesses, Girona

2019

*Art Los Angeles Contemporary Fair*, Union Pacific Gallery (London, UK), Los Angeles, USA  
*Politics of translation*, curated by Carolina Lio, The Stone Space Gallery, London, UK  
*Paisatges essencials*, curated by Carolina Lio, JUSTMADX and JUSTLX, Palacio de Neptuno, Madrid, Spain and Museu da Carris, Lisbon, Portugal

2018

*Syntonic State*, curated by Lynda Shevlin, TULCA Festival of Visual Arts, Galway, Ireland  
*Dreaming a possibility. Dialogue between the Fundació Vila Casas and DKV collections*, Espai Volart, Barcelona

2016

*Art Tèxtil*, Fundació Gaspar, Barcelona  
Seto City Cultural Centre, Seto, Japan

2015

*Out of place*, curated by Rosa Pera, FAD, Barcelona

### **Artist-in-residence, awards and grants**

2023

Residency at Hangar (2023-2025)  
*Savia*, Artnueve Gallery, selected artist Open-Call

2022

Visual Arts Biennial Ricard Camí Award

Finalist MIAA Award

2021

Vila Casas Foundation Sculpture Award

A-FAD career recognition prize

2016

Residency at Chinese European Art Centre, Xiamen, China

2015

Residency at Seto International Ceramic & Glass Art Exchange Program, Seto, Aichi, Japan

2013

Residency at Chinese European Art Centre, Xiamen, China

Institut d'Estudis Baleàrics, 'Suport a activitats de promoció i projecció exterior de la cultura'

2012

Residency at European Ceramic Workcentre (EKWC), s'-Hertogenbosch, The Netherlands

2008

*Multiples* in Ceramics, School of the Art Institute of Chicago, SAIC, USA

### **Accademia, publications, lectures and others**

2023

Since 2016 - teaching at MEATS (Master in Ephemeral Architecture and Temporary Spaces) Elisava Barcelona

School of Design and Engineering

Art FAD jury member

2022

*Beautiful Failures*, Mies Van der Rohe Fundadion, English, ISBN: 9788412367041

ADI FAD jury member

2020 - 2021

*Projectors i construccions Iluminoses*, Workshop, Cercle Artistic de Sant Lluç, Barcelona

2019 - 2020

Teaching at Centre Universitari de Disseny i Art EINA, Barcelona

2017

Lecture for the Washington University de Saint Louis, Fundació Enric Miralles, Barcelona

2016

Lecture and workshop professor *Paper Geographies* at Accademia di Architettura di Mendrisio, Ticino, Switzerland

Lecture for the Washington University de Saint Louis, Fundació Enric Miralles, Barcelona

*De la contemporaneïtat de Ramon Llull al misticisme de l'art*, published article, *El Procés* magazine

2014

Selected artist to participate at *Art i futur* project by *El país que volem*

Masterclass at ESADE Business School, Barcelona

2013

II Festival Miradas de Mujeres panel discussion at Arts Santa Mònica, Barcelona