

Licensed and master's in architecture at ETSAB (UPC) Barcelona and MFA at Goldsmiths University of London (2019).

Her background gives her an interest towards the space, construction and the ability of material to transform. Stella's practice deals with the creation of places and spatial situational encounters, displaying installations and sculptural pieces that rescue disused crafts and techniques. Subverting these practices to their limits, she points towards a state of material transformation, reaching a point of awkward fragility, accentuating its vital cycle to dissipate the ontological binary of life and matter.

The continuous use of borosilicate glass in her installations permeates between craft and science, intervening with other things and species. The kinships unfolded from these associations, splicing their strengths and affections, expands possibilities that involve an ecological contingency.

Education

2017 - 2019

MFA Master in Fine Arts at Goldsmiths University of London, UK

2009 - 2011

Master in Teoria i Pràctica del Projecte d'Arquitectura, Escola Tècnica Superior d'Arquitectura de Barcelona, Universitat Politècnica de Catalunya (ETSAB-UPC)

2006

Licensed at Escola Tècnica Superior d'Arquitectura de Barcelona, Universitat Politècnica de Catalunya (ETSAB-UPC)

2004

Accademia di Architettura di Mendrisio, Ticino, Switzerland

Solo exhibitions

2023

La Biblioteca, Dilalica, Barcelona Gallery Weekend, Barcelona

2022

L'Habitació de les Desateses, Museu de Can Framis, Fundació VilaCasas, Barcelona

2021

Fig Juice, Far de La Mola, Àrea de Cultura del Consell Insular de Formentera, Balearic Islands

Fig Juice, Espacio Micus, Ibiza

2019

Babelia & Other Stories, Fundació VilaCasas, Museu d'Escultura, Palafrugell, Spain

2018

Utopias and Heterotopias, Maverick Space, London

Politics of translation, curated by Carolina Lio, Gold X, Deptford X Fringe Festival, London

2015

La construcció d'una atmosfera, Espacio Micus, Ibiza

2014

L'altre paisatge, Galeria Carles Taché, Barcelona

2013

SHUI, Chinese European Art Center, CEAC, Xiamen, China

La ressonància de la matèria, Arts Santa Mònica, Barcelona

Struggle for Pleasure, II Festival Miradas de Mujeres. Piramidón Centre D'Art Contemporani, Barcelona

Group exhibitions

2023

intercanvis, curated by Cati Bestard i Pilar Rubí, Dilalica, Barcelona

Inviting Life, Mies van der Rohe and Lilly Reich German Pavilion, with Roger Paez, MEATS Elisava's students and Fundació Mies van der Rohe, Barcelona

Savía, curated by Jesús Alcaide, Artinueve Gallery, AP1, Murcia, Spain

Acció aparadors artístics, Hanseligretel, curated by Gisela Chillida, Barcelona

MIAA (The Mallorca International Award), Tor Art Space, Frankfurt, Germany

2022

Apunts per un incendi dels ulls, Panorama 21, curated by Hiuwai Chu and Latitudes, MACBA, Barcelona
Móns Utòpics, curated by Laura Baringo and Quim Deu, Espai MercArt, Sant Just Desvern
Raig, Coster + Maior gallery, curated by Gomez de la Cuesta, Pollença, Mallorca, Spain

2021

Beautiful Failures, Mies van der Rohe and Lilly Reich German Pavilion, with Roger Paez, MEATS Elisava's students and Fundació Mies van der Rohe, Barcelona
Premi Escultura Fundació VilaCasas, Can Mario, Palafrugell, Girona

2020

Teoria de l'alegria, Exhibition curated by Enrique Juncosa and Elena Ruiz, MACE, Museu d'Art Contemporani d'Eivissa, Ibiza, Spain
Dissonància Cognitiva, Haimney Gallery, Barcelona
Càpsules de confinament: art i pandèmia a Catalunya, Can Framis, Fundació VilaCasas, Barcelona
Escriure el paisaje, dibuixar l'existència, Espai l'Art Abadia, Sant Joan de les Abadesses, Girona

2019

Art Los Angeles Contemporary Fair, Union Pacific Gallery (London, UK), Los Angeles, USA
Politics of translation, curated by Carolina Lio, The Stone Space Gallery, London, UK
Paisatges essencials, curated by Carolina Lio, JUSTMADX and JUSTLX, Palacio de Neptuno, Madrid, Spain and Museu da Carris, Lisbon, Portugal

2018

Syntonic State, curated by Lynda Shevlin, TULCA Festival of Visual Arts, Galway, Ireland
Dreaming a possibility. Dialogue between the Fundació Vila Casas and DKV collections, Espai Volart, Barcelona

2016

Art Tèxtil, Fundació Gaspar, Barcelona
Seto City Cultural Centre, Seto, Japan

2015

Out of place, curated by Rosa Pera, FAD, Barcelona

Artist-in-residence, awards and grants

2023

Residency at Hangar (2023-2025)
Savia, Artnueve Gallery, selected artist Open-Call

2022

Visual Arts Biennial Ricard Camí Award

Finalist MIAA Award

2021

Vila Casas Foundation Sculpture Award

A-FAD career recognition prize

2016

Residency at Chinese European Art Centre, Xiamen, China

2015

Residency at Seto International Ceramic & Glass Art Exchange Program, Seto, Aichi, Japan

2013

Residency at Chinese European Art Centre, Xiamen, China

Institut d'Estudis Baleàrics, 'Suport a activitats de promoció i projecció exterior de la cultura'

2012

Residency at European Ceramic Workcentre (EKWC), s'-Hertogenbosch, The Netherlands

2008

Multiples in Ceramics, School of the Art Institute of Chicago, SAIC, USA

Accademia, publications, lectures and others

2023

Since 2016 - teaching at MEATS (Master in Ephemeral Architecture and Temporary Spaces) Elisava Barcelona

School of Design and Engineering

Art FAD jury member

2022

Beautiful Failures, Mies Van der Rohe Fundadion, English, ISBN: 9788412367041

ADI FAD jury member

2020 - 2021

Projectors i construccions Iluminoses, Workshop, Cercle Artistic de Sant Lluç, Barcelona

2019 - 2020

Teaching at Centre Universitari de Disseny i Art EINA, Barcelona

2017

Lecture for the Washington University de Saint Louis, Fundació Enric Miralles, Barcelona

2016

Lecture and workshop professor *Paper Geographies* at Accademia di Architettura di Mendrisio, Ticino, Switzerland

Lecture for the Washington University de Saint Louis, Fundació Enric Miralles, Barcelona

De la contemporaneïtat de Ramon Llull al misticisme de l'art, published article, *El Procés* magazine

2014

Selected artist to participate at *Art i futur* project by *El país que volem*

Masterclass at ESADE Business School, Barcelona

2013

II Festival Miradas de Mujeres panel discussion at Arts Santa Mònica, Barcelona